

**COMPETITOR'S INFORMATION**

(Please print clearly)

LAST NAME: (or school name) \_\_\_\_\_

FIRST NAME: (as you want it to appear in the program) \_\_\_\_\_

Please complete *all* information if *new* or *changed* from last year.

Age as of Jan 1, 2010	Date of Birth M/D/Y	Music Gr. Jan 1, 2010
Address:		Postal Code
City:		
Instrument Studied:		

Phone Number: \_\_\_\_\_ (Required)

Have you earned a diploma (ARCT, ATCM) or degree in Music as of Jan. 2010?  
Yes  No

I have read the rules and certify that all conditions will be complied with in respect to this entry. \_\_\_\_\_

(Parent or Competitor Signature)

TEACHER INFORMATION: (complete address if *new* or *changed* from last year)

First Name (Required)	Last Name (Required)	Phone # (Required)
Address:	City:	Postal Code:

Teacher e-mail: (only if new) \_\_\_\_\_

Teacher's (Conductor's) Signature: \_\_\_\_\_

\*This entry form, with required entry fee, must be *placed in the mail* no later than **Friday, Jan. 8, 2010**. (Please, no personal deliveries.)  
Mail to: **Brenda Thorne** (519-462-1662), 595788 Hwy 59 RR 6 Station Main, Woodstock, ON N4S 7W1 ([pthorne@execulink.com](mailto:pthorne@execulink.com))

*Mail early. Late entries will not be accepted.*

1. Enter Timing for OWN CHOICE classes only.

Number of members (choirs/bands/orchestras) \_\_\_\_\_

Only **ONE** member of the Duet/Trio/Quartet should fill in this form and send the entry fee.

DUETS/TRIOS/QUARTETS (To be filled in by **ONE** partner only)

Class #	Test Piece	Composer	to nearest min	FEE

Total Fee \_\_\_\_\_

Partner(s):

Partner 1	First Name	Last Name	Age
Class #			
Partner 2	First Name	Last Name	Age
Class #			
Partner 3	First Name	Last Name	Age
Class #			

**INSTRUCTIONS FOR COMPLETING THE ENTRY FORM**

1. Please make sure **your name** and **teacher's name** is on the entry form.

2. To be eligible for scholarships or trophies, competitors must enter at least **2** solo classes in the same discipline eg. **2** piano, **2** vocal, **2** wind, **2** string excluding non-competitive classes, with the exception of alumni classes.

**SOLOS, CHOIRS, BANDS & ORCHESTRAS**

Enter the time of Own Choice selections *to the nearest minute*, as this is crucial to accurate scheduling.

Use one line for each class you wish to enter.

Class #	Own Choice Piece	Composer	Time to nearest minute	FEE

Solo Fees: \_\_\_\_\_

(From back page) Duet Fees: \_\_\_\_\_

Total Fees: \_\_\_\_\_

Remit Fees by cheque or Money order payable to:

**WOODSTOCK ROTARY FESTIVAL OF MUSIC**

It is the sole responsibility of the competitor to enter the **correct** classes.

\* Please photocopy additional copies of this form as required on 8 1/2 x 11 paper in landscape format. \* Photocopy duet page only *when needed*.

Accompanist's name: \_\_\_\_\_

Other disciplines entered: (please circle) Piano Voice Strings Winds

2. Complete ALL areas including telephone and postal code only if you are new to festival or have moved or changed teacher.

3. Sign the form.

4. Include a cheque made payable to:

**"WOODSTOCK ROTARY FESTIVAL OF MUSIC"**

5. Only **ONE** partner should complete the form for all members of duets/trios

6. Only **ONE** duet/trio partner should send the fee for duets/trios etc.

7. Send **ONE** cheque to cover all members of the family.

8. Send all entry forms for the whole family at the same time.

9. Place in the mail by midnight **Friday, January 8, 2010**. **(Please no hand deliveries)** Cancelled cheques (by Jan. 31) should act as confirmation that your entry form has been received.

<p><b>I would like to support the Woodstock Rotary Festival of Music Awards Fund.</b> (We will issue tax receipts for donations of \$25.00 or more)</p> <p>Name: _____</p> <p>Address: _____</p> <p>City _____ Postal Code: _____</p> <p>Amount: _____</p>
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